



9th Annual Florida Writers Association Conference

October 22nd - 24th, 2010

Orlando Marriott Lake Mary

Note: The Royal Palm Literary Contest, Advertising, Exhibiting, and Bookstore Placement are all separate items from Conference Registration. See www.floridawriters.net for more information. Must be at least 18 years of age to attend the full conference. A confirmation will be sent via email or by mail, if no email, for registrations postmarked by 10/9/10.

| | |
|------------------------|---------------------|
| Name _____ | E-Mail _____ |
| Address _____ | Daytime Phone _____ |
| City, State, Zip _____ | Evening Phone _____ |

REGISTRATION OPTIONS (Note: FWA membership is required.)

FWA Membership QTY. TOTAL \$

| | | | | |
|---|--|---|--|--|
| One Year <input type="checkbox"/> \$45 | Two Years <input type="checkbox"/> \$85 | Three Years <input type="checkbox"/> \$120 | | |
|---|--|---|--|--|

Full Conference QTY. TOTAL \$

| | | | | |
|---|--|--|--|--|
| Early Registration Through July 31, 2010 <input type="checkbox"/> \$289 | Regular Registration Aug. 1 to Sept. 22, 2010 <input type="checkbox"/> \$309 | Late Registration Sept. 22 to Oct. 22, 2010 <input type="checkbox"/> \$329 | | |
|---|--|--|--|--|

Do not mail your registration after October 9th. Bring it to the conference.
 On Site Registration at the Conference: October 22 - 24 \$329

Conference by the Day QTY. TOTAL \$

| | | | | |
|--|---|--|--|--|
| Friday Only Registration <i>Includes Breakfast at 7:00, Lunch, Dinner, Breaks, Workshops, Welcome Reception, & Open Mic Night</i> <input type="checkbox"/> \$150 | Saturday Only Registration <i>Includes Breakfast at 8:00, Lunch, Breaks, Workshops, Reception & Awards Banquet</i> <input type="checkbox"/> \$200 | Sunday Only Registration <i>Includes Breakfast at 8:00, Workshops, Break and Closing Keynote</i> <input type="checkbox"/> \$60 | | |
| <i>Prices include optional early morning writing workshops from 7 to 8 AM on Friday, Saturday & Sunday.</i> | | | | |

Interview Options QTY. TOTAL \$

NOTE: Conference Registration is required for all private appointments or interviews. See www.floridawriters.net for more information and consultation requirements.

| | |
|--|---|
| 10 minutes to pitch your query to an agent, publisher or acquisition editor.* <input type="checkbox"/> \$40 | 15 minutes to meet one-on-one with other conference faculty* <input type="checkbox"/> \$25 |
| 15 Minute Manuscript Critiques.* <input type="checkbox"/> \$50 | 20 Minute Pitching Consultations Molli Nickell <input type="checkbox"/> \$40 |

*See page 2 to select the specific people you would like to meet.

Meal Options for Guests QTY. TOTAL \$

These options are for guests only, not for conference attendees. Prices are for meals only. Guest may not attend workshops without FWA membership and Conference registration.

| | | | |
|---|--|--|---|
| Royal Palm Award Reception & Banquet <input type="checkbox"/> \$75 | Friday Lunch, Dinner, and Reception. <input type="checkbox"/> \$130 | Saturday Breakfast, Lunch & Banquet (Pre-Banquet cash bar) <input type="checkbox"/> \$170 | Sunday Breakfast <input type="checkbox"/> \$40 |
|---|--|--|---|

TOTAL FEES

Dietary Needs or Special Instructions _____

Make checks payable to **Florida Writers Association**. **No refunds after September 1, 2010.**
 Mail payments and registration to: Susan Berry, 124 W. Ellawood Avenue, Cedartown, Georgia 30125
 Questions? E-mail pcirsb2@bellsouth.net
 For Hotel reservations, call the Orlando Marriott Lake Mary at 800-380-7724 or 407-995-1100 **Mention FLORIDA WRITERS ASSOCIATION for discounted rates.**



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*If you selected and paid for any **Interview Options** on your registration form, please use these lists to indicate who you want to meet. Your assigned appointment time(s) will be included in your registration packet at the conference. For more details about the people available for interviews, visit www.floridawriters.net.*

Name _____

| 10 Minute Pitch Session with an agent, publisher or acquisition editor. |
|---|
| <input type="checkbox"/> Robert R. Brown , Wylie-Merrick Literary - Cozies, contemporary and paranormal romance, romantic suspense, and new adult fiction |
| <input type="checkbox"/> Amy Burkhardt , Agent, Kimberley Cameron & Associates - Fiction, nonfiction, women's fiction, mysteries, historical fiction |
| <input type="checkbox"/> Lindsay Harris , Acquisitions Editor, Arcadia Publishing, Local History photographic books |
| <input type="checkbox"/> Gwendolyn Heasley , Agent, Artists & Artisans - YA in all genre |
| <input type="checkbox"/> Julie Ann Howell , Publisher, Peppertree Press - All genre (fee-based) |
| <input type="checkbox"/> Mary Kole , Associate Agent, Andrea Brown Literary Agency - YA and Middle Grade novels; Picture Books (no high fantasy, sci-fi, thrillers or horror) |
| <input type="checkbox"/> Sharene Martin-Brown , Wylie-Merrick Literary - Romance, erotica, women's fiction, and GLBT |
| <input type="checkbox"/> Kirsten Neuhaus , Kirsten Neuhaus Literary - Narrative non-fiction (current events, international affairs, cultural studies), stories with strong female voices, and smart, well-written fiction |
| <input type="checkbox"/> Emily Ohanjanians , MIRA Books, Commercial women's fiction, literary fiction, historical fiction, romantic suspense, paranormal fiction, and thrillers |
| <input type="checkbox"/> Chantelle Osman , A Twist of Karma Entertainment - Screenplays |
| <input type="checkbox"/> Harley Patrick , Publisher, Hellgate Press - Adventure, Aviation, Historical, Iraq Wars, Korean War, Vietnam War, WWII |
| <input type="checkbox"/> Lynn Price , Editorial Director, Behler Publications - Fiction and nonfiction personal journeys with social relevance. |
| <input type="checkbox"/> Rita Rosenkranz , Rita Rosenkranz Literary Agency - Nonfiction: biography, popular science, how-to, music, history, health, parenting, business, sports, cooking, writing, spirituality and other general interest titles |
| <input type="checkbox"/> Mary Sue Seymour , The Seymour Agency - Any type of romance |

| 15 Minute Manuscript Critiques. |
|---|
| <input type="checkbox"/> Adrian Fogelin , Author - YA & Children Critiques |
| <input type="checkbox"/> Dianne Ochiltree , Author - Picture Book & Chapter Book Critiques |
| <input type="checkbox"/> Doug Houck , Edison State College - Critiques |
| <input type="checkbox"/> John Pelot , Edison State College - Critiques |
| 20 Minute Pitch Practice Sessions. |
| <input type="checkbox"/> Molli Nickell , Editor - Pitch Practice |
| 10 Minute Mentor Sessions with other Conference Faculty |
| <input type="checkbox"/> Donna Ballman - The Law in Stories |
| <input type="checkbox"/> Laura Parker Castoro , Craft; Characterization |
| <input type="checkbox"/> Debora M. Coty - Craft; Inspirational Writing |
| <input type="checkbox"/> Carlo D'Este - Biography; Nonfiction / Research |
| <input type="checkbox"/> Victor DiGenti - Craft; Fiction |
| <input type="checkbox"/> Chuck Dowling , Fiction; Military History |
| <input type="checkbox"/> Marjetta Geerling - Craft; Juvenile |
| <input type="checkbox"/> Peggy Miller - Poetry |
| <input type="checkbox"/> Jamie Morris , Craft |
| <input type="checkbox"/> Allyson "Ally" E. Peltier - Editing / Revisions |
| <input type="checkbox"/> Penny Sansevieri - Internet Marketing |
| <input type="checkbox"/> Linda terBurg - Marketing Strategy |